Delta Nine (Delta 9)

b. 1985 Washington, DC Lives and works between New York and La Paz

At age 22, Delta Nine became the youngest artist to win the National Artist Salon in his native Bolivia. Delta Nine's work evolves around two different elements: natural materials and recycled natural objects that are retrieved by the artist and are physically integrated in his mixed media pieces with the absolute opposite; adding a superficial layer to it, creating a material vs. nature storm dialogue. He is interested in that fine line between the artificial and natural form, never choosing one over the other. His work alludes to environmental and nature conservancy, such as the case of his known fallen tree series, where he used dead trees that were retrieved to later be treated; recontextualized and eventually brought back to life.

"I try to make my pieces as simple as possible, however that's not what happens most of the times..." d9

Shows

2014 Scope Miami 2014 PARTE Sao Paulo 2014 BARCU, Bogotá 2014 Solo show (e)merge, Washington, DC 2014 Art Wynwood, Miami 2014 Art Cartagena, Colombia 2013 Solo show Salar Galería de Arte 2013 Art Lima – Lima, Peru 2013 Ch.aco Art fair - Arte al Limite invited artist, Santiago 2012 Salar Galería de Arte 2010 Trabajos recientes - Salar Galería de Arte 2009 Salar Galería de Arte 2008 Salar Galería de Arte 2006 Galería Alternativa

Awards

2009 Primer premio categoria Pintura/Dibujo Galería Nota 2008 Gran premio Pedro Domingo Murillo

